



1. *Tapatjatjaka #4*, Clementine Belle McIntosh, 2021, avocado dye, river red gum leaf dye and red mulga seed tannin on repurposed fabric, 138 x 145cm, \$580
2. *Overlap*, Emily Ebbs, 2022, acrylic on drop sheet, 190 x 180cm, \$680
3. *Hugh River*, Clementine Belle McIntosh, 2021, river red gum dye (leaf and bark), avocado dye, red mulga seed tannin, stalked puffball dye and acrylic on repurposed cotton fabric, 144 x 170cm, \$700
4. *Soft Scratches*, Emily Ebbs, 2022, acrylic, pastel, pencil on drop sheet, 185 x 152cm, \$600
5. *Growing a Tree*, Clementine Belle McIntosh, 2021, iron bark dye, forest red gum dye (firewood), iron mordant and acrylic on repurposed cotton fabric, 552 x 135cm, \$1,000
6. *Residue*, Acrylic, Emily Ebbs, 2022, waller filler, glue on drop sheet, 170 x 180cm, \$680
7. *Tapatjatjaka #3*, Clementine Belle McIntosh, 2021, river red gum dye (leaf and bark), ghost gum leaf dye and acrylic on repurposed cotton blend fabric, 288 x 113cm, \$850
8. *Cut Adrift*, Emily Ebbs, 2022, Acrylic, pencil, oil pastel, marker on drop sheet, 130 x 60cm, \$340
9. *Buried*, Clementine Belle McIntosh, 2021 river red gum dye (leaf and bark), found charcoal and rust on buried repurposed cotton fabric, 112 x 218cm, \$540